THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2094 *Wednesday, Aug.* 27, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

English Opera House.

MADAME FERON, having recovered from her late indisposition, resumed her character of *Despina*, in *Tit for Tat*. The Opera went off with its usual effect. *The Noyades* followed; and *He "Lies like Truth,"* concluded.—The house was crowded.

The announced Farce of *Miss Wright; or, Courting by Proxy*, is, we understand, from the pen of Moncrieff. Wrench, Keeley, Miss Goward, and Miss H. Cawse, are to support the principal characters; Keeley's part, we hear, is a perfect original.

Haymarket Theatre.

The Mountaineers was performed at this Theatre last night; serious pieces of the higher class are seldom very successful at this house, and certainly the present state of the company should be enough to prevent their being acted this season; with the exception of Mr. Cooper and Mr. Power, there was no name, among the male performers, that could attract any but the idlest ennuyé, or the most devoted critic to pass four hours of this Bengal weather, in the hottest of the London Theatres. The Haymarket has, ever since our remembrance, been devoted to Momus; all the tears that flow within its walls should spring from excess of laughter, and the only Tragedies to be found in its *repertoire*, should be *The Tailors*, *The Critic*, or *Tom Thumb*. Bad acting seems ten degrees worse in the dog-days; Mr. Brindall, Mr. W. Johnson, Mr. Doyne, Mr. Frederick, and Mr. Bishop, with some other people, whom we wish we had never seen, will we hope, never repeat the infliction of their serious acting, in such warm weather as this.—Mr. Cooper's *Octavian* was respectable, but it was rather a mechanical performance;—too much force, and too little feeling.

Power and Williams were excellent, as *Kilmallock* and *Lope Tocho*. Miss F. H. Kelly was tender and impassioned, as *Florantha*; the acting of this lady, with that of Mrs. Humby, as *Agnes*, afforded an agreeable relief to many portions of the Play. The new Comedy, and *Spring and Autumn*, followed. The happy talent of Mr. W. Farren, enabled him to mark a just distinction between the jealous disposition of the *Baron Speyenhausen*, and the dormant nature of *Sir Simon Slack*. Both performances were admirable, and rendered more so by powerful contrast with each other.—Another excellent house.

Master Burke was well received in his attempt in the first act of Hamlet, at the Surrey, last night. Mrs. Egerton's *Queen Mother*,—and Mr. Oshaldiston's *Ghost*, were very impressive performances.

There will be a Grand Union Gala, this evening, at Vauxhall, being the last night but one of the present season.

COBURG.—*Humphrey Clinker* has been revived here, with some success, though far inferior to the original cast, at the Surrey, when Mr. and Mrs. Fitzwilliam were the *Humphrey* and *Winney*: still, to be just, Davidge, his wife, Larkin, and Miss Hallande, are very respectable. Two extraordinary pieces are announced for next Monday, but Coburg pieces are seldom remembered longer than the play bill that announces them;—we wish the Manager would give the Public a piece that it would be to his credit to have produced. We owe *Giovanni* to the Olympic, *Tom and Jerry* to the Adelphi, a hundred pieces, that it is a pleasure to recall, to the Surrey; but, not one to the Coburg, that we ever wish to see again.

SADLER'S WELLS.—*The Wandering Boys* is the first piece performing here this week. Mrs. Wilkinson and Miss E. Pitt are very interesting, as *Justin* and *Theodore*. Mrs. Serle, with her sylph-like figure, her LIMBLE feet, and her twinkling steps, dances in an agreeable Ballet, assisted by her very clever pupils; and two Melo-dramas follow.

One of the French papers states, that Miss Smithson is unable to return to London, on account of a severe indisposition—*New Times.*

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I will be found seated at the *Dioramа*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, I wander through the various Departments of the Royal Bazaar 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur*,' in its eyes.

On Wednesday, I lounge in the extensive Horse Bazaar, Baker Street—wonderful Emporium—crowded with nobility—three new Views added to the eight Cosmoramas—sweet illusion.

On Thursday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's, PAUL PRY.

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Theatre Royal, English Opera.

This Evening, (3rd time) a new Ballad Opera, called

"NOT FOR ME!"

Or, the New Apple of Discord.

The Music by Louis Maurer of Hanover, arranged and adapted to English Words, and produced by Mr. Hawes.

Richard Roe, (a retired Attorney) Mr J. RUSSELL,
Captain Bouncer, Mr G. PENSON,
Henry Fallowfield, (a young Farmer) Mr THORNE,
Charles Vivid, (an Artist) Mr J. BLAND.
Mary Fairlove, (Ward to Mr Roe) Miss KELLY,
Lucy,) her Sisters, (Miss CAWSE,
Anne,) (Miss H. CAWSE,
Miss Winifred Virulent, (an old Maid) Miss GOWARD
Two Female Friends, Mrs Jerrold & Mrs Lodge.

After which, the Musical Entertainment of

FREE AND EASY.

Sir John Freeman, Mr WRENCH,
Mr Courtley.....Mr BARTLEY, Ralph.....Mr SLOMAN,
Richard, Mr SALTER, Peter, Miss WILLMOTT,
Michael, Mr KEELEY.
Mrs Courtly, (3rd time) Miss CAWSE. Eugenia, Miss GRAY,
Gertrude, Miss KELLY,
Rose, Miss PHILLIPS, Cook, Mrs JERROLD.

To conclude with the Romantic Opera of

PRESUMPTION!

Or, the Fate of Frankenstein.

Previous to which, *Weber's OVERTURE to DER FREISCHUTZ*

Frankenstein, Mr BAKER, De Lacey, Mr EVANS,
Felix de Lacey, Mr THORNE, William, Miss HELEN LANE,
Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tunekin, Mr MINTON,
Gypsey, Mr PURDAY, (- - - - -) Mr O. SMITH.
Elizabeth, Miss CAWSE, Safie, Miss GOWARD,
Agatha De Lacey, Miss GRAY, Madame Ninon, Mrs J. WEIPPERT.

To-morrow, Tit for Tat, with (first time) Miss Wright; or, Courting by Proxy, and The Last Guerrilla.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE WONDER.

Don Felix, Mr COOPER,
Col. Briton, Mr VINING, Gibby, Mr WILLIAMS,
Don Pedro, Mr WILKINSON,
Frederick, Mr BRINDAL, Don Lopez, Mr DOYNE,
Lissardo, Mr POWER, Alguazil, Mr COVENEY.
Violante, Miss F. H. KELLY,
Isabella.....Mrs T. HILL, Inis.....Miss CURTIS,
Flora, Mrs HUMBY.

After which, (9th time) a new Comedy, called The

Green Ey'd Monster.

Baron Speyenhausen, Mr W. FARREN,
Marcus, Mr VINING, Krout, Mr WILKINSON,
Colonel Arnsdorf, Mr COOPER.
Lady Speyenhausen.....Mrs FAUCIT,
Luise, Mrs HUMBY,
Amelia Rosenthal..... Miss F. H. KELLY.

To which will be added, the Burletta of

MIDAS.

IMMORTALS.....Jupiter, Mr C. MORRIS,
Apollo, Miss BARTOLOZZI,
Pan, Mr W. WEST, Bacchus, Mr REYNOLDSON,
Mercury, Mr COATES, Mars, Mr COOKE,
Cupid, Master GALLOT, Minerva, Miss CURTIS,
Juno, Mrs COVENEY, Venus, Miss C. CARR,
Diana, Mrs W. JOHNSON, Hebe, Miss CLARE.
MORTALS.—Midas, Mr W. FARREN,
Damætas, Mr HUCKEL, Sileno, Mr GALLOT,
Mysis, Mrs TAYLEURE,
Nysa, Miss M. GLOVER, Daphne, Mrs WAYLETT.

To-morrow, The Goldsmith, The Green Eyed Monster, &c.